



Alair

João Ribeiro (1903-1957)

Arr.: Marcos Botelho

João Ribeiro, natural da cidade de Goiás-GO, foi músico e regente de inúmeras orquestras e bandas da cidade. Tocava de preferência trombone e bombardino. Compôs músicas sacras e profanas. Destacou-se pela composições de marchas de carnaval. Sua marcha "Veneno". fora vitoriosa no Carnaval baiano e pernambucano por meio da interpretação da cantora goiana Santinha Marques .

PRODUÇÃO:



APOIO:



APRESENTAÇÃO:



ESTE PROJETO FOI CONTEMPLADO PELO EDITAL DE FOMENTO À MÚSICA DO FUNDO DE ARTE E CULTURA DO ESTADO DE GOIÁS 2023

Alair

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento ♩=70

Flauta

Clarineta 1 in B \flat 1

Clarineta 2 in B \flat 2

Clarineta 3 in B \flat 3

Sax Alto

Sax Tenor

Trompete 1 in B \flat 1

Trompete 2 in B \flat 2

Trompa in F

Trombone 1

Trombone 2

Bombardino/
Eufônio

Tuba

Percussão

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

8

Perc.

p

p

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes two B-flat Trumpets (B \flat Tpt. 1, 2), Timpani (Tpa), two Trombones (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tba), and Percussion (Perc.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a rehearsal mark '8'. The Flute, Clarinets, Saxophones, and Percussion parts are mostly silent, indicated by horizontal lines. The Trumpets and Trombones play a melodic line with a dynamic marking of *p* (piano). The Timpani part features a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a sustained harmonic line. The Percussion part is also silent.

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a melodic phrase at the end.
- B \flat Cl. 1, 2, 3:** Clarinet parts with melodic lines and slurs.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B \flat Tpt. 1, 2:** Trumpet parts, mostly rests.
- Tpa:** Trompan part, mostly rests.
- Tbn. 1, 2:** Trombone parts, mostly rests.
- Euf.:** Euphonium part with a melodic line.
- Tba:** Tuba part with a melodic line.
- Perc.:** Percussion part, mostly rests.

Rehearsal mark 17 is indicated at the beginning of the Tuba and Percussion staves. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

26

B Vivo $\text{♩} = 70$

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

Perc.

p

p

p

p

p

mp

mp

p

p

Aro-Caixa

p

57

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

Perc.

ff

ff

ff

57

Detailed description: This is a page of a musical score for a concert band, titled 'Alair'. The page is numbered '8' in the top left. The score is for measures 57 through 64. The instruments listed on the left are Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B \flat Tpt. 1, 2), Trumpet in A (Tpa), two Trombones (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tba), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with 'ff' (fortissimo) appearing in the Euphonium and Tuba parts. The percussion part consists of a steady eighth-note pattern. The score ends with a double bar line and repeat signs at the end of each staff.

D

Fl.

B \flat Cl. 1
mp

B \flat Cl. 2
mp

B \flat Cl. 3
mp

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1
mp

Tbn. 2
mp

Euf.
mp

Tba
mp

Perc.

83

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

83

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

83

Perc.

Detailed description: This page of a musical score for 'Alair' contains measures 83 through 92. The score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom five staves are for brass and percussion: three B-flat Trumpets (B \flat Tpt. 1, 2), Trumpet (Tpa), two Trombones (Tbn. 1, 2), Euphonium (Euf.), and Tuba (Tba). A Percussion (Perc.) staff is at the very bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The number '83' is printed at the beginning of each staff to indicate the measure number.

Poco Meno $\text{♩} = 50$

F

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

Perc.

100

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

100

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

p

Euf.

Tba

100

Perc.

Detailed description: This page of a musical score for 'Alair' contains measures 100 through 107. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), and Tuba (Tba). The percussion part (Perc.) is shown at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano). Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the beginning of their respective staves.

G

108

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

108

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

108

Perc.

134

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

134

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tpa *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euf. *p*

Tba *p*

134

Perc. *p* Aro-Caixa

I

This musical score page, numbered 18, is for the piece "Alair". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 141. Dynamics include *ff* and *mp*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 141. Dynamics include *ff* and *mp*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 2, starting at measure 141. Dynamics include *ff* and *mp*.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 3, starting at measure 141. Dynamics include *mf* and *ff*.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 141. Dynamics include *ff*.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 141. Dynamics include *ff*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 141. Dynamics include *ff*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, starting at measure 141. Dynamics include *mf* and *ff*.
- Tpa (Trumpet/Trumpet 3):** Part 1, starting at measure 141. Dynamics include *mf* and *ff*.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 141. Dynamics include *mf* and *ff*.
- Tbn. 2 (Trombone 2):** Part 2, starting at measure 141. Dynamics include *mf* and *ff*.
- Euf. (Euphonium):** Part 1, starting at measure 141. Dynamics include *mf* and *ff*.
- Tba (Tuba):** Part 1, starting at measure 141. Dynamics include *mf* and *ff*.
- Perc. (Percussion):** Part 1, starting at measure 141. Dynamics include *mf* and *ff*.

The score is written in a key signature of three flats (B-flat major/D minor) and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The page number 141 is indicated at the beginning of each staff.

Musical score for 'Alair' page 19, measures 149-155. The score includes parts for Flute, Clarinets (Bb 1, 2, 3), Saxophones (A, T), Trumpets (Bb 1, 2), Trombones (1, 2), Euphonium, Tuba, and Percussion. Dynamics range from *mp* to *ff*.

149

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tpa

Tbn. 1

Tbn. 2

Euf.

Tba

Perc.

mp

ff

f

ff

f

ff

f

ff

f

ff

This musical score is for the piece 'Alair' and covers measures 157 to 160. It is arranged for a full band. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1, 2), Trombone (Tpa), two Tenor Trombones (Tbn. 1, 2), Euphonium (Euf.), and Tuba (Tba). The percussion part (Perc.) is shown at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes with accents, while the percussion provides a steady accompaniment. The score concludes with a double bar line at the end of measure 160.

Alair

Flauta

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16 8

mp

B Vivo $\text{♩} = 70$

29

C

p

36 8

mf

ff

50

mp

mp

ff

57

D

12

mp

E

mf

83

90

2

Poco Meno $\text{♩} = 50$

Alair

F

p

105

G

121

H

Vivo $\text{♩} = 70$

p *mf*

141

ff

148

mp *mp* *ff*

155

mp

Alair

Clarinetas 1

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16

mp

24

B

Vivo $\text{♩} = 70$

8

p *mf*

46

ff *mp*

54

mp *ff*

D

61

mp

69

E

78

mf

86



Poco Meno $\text{♩} = 50$

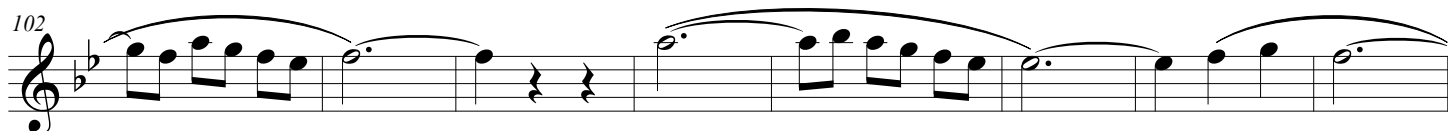
94

F



p

102



p

110

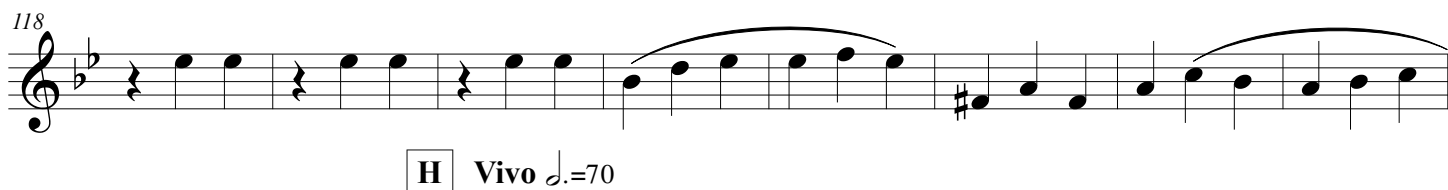
G



p

118

H Vivo $\text{♩} = 70$



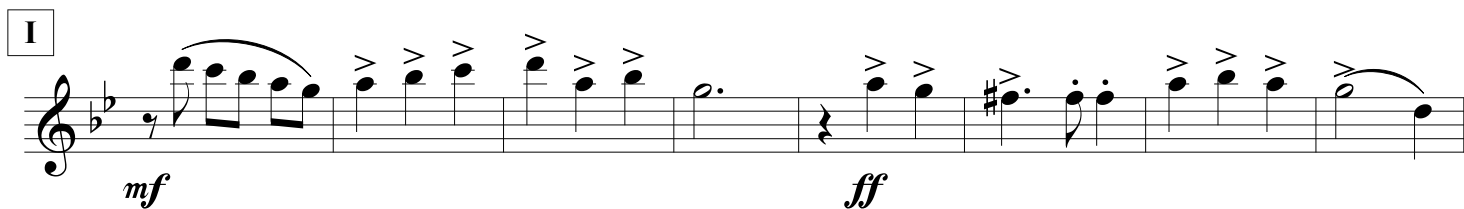
p

126



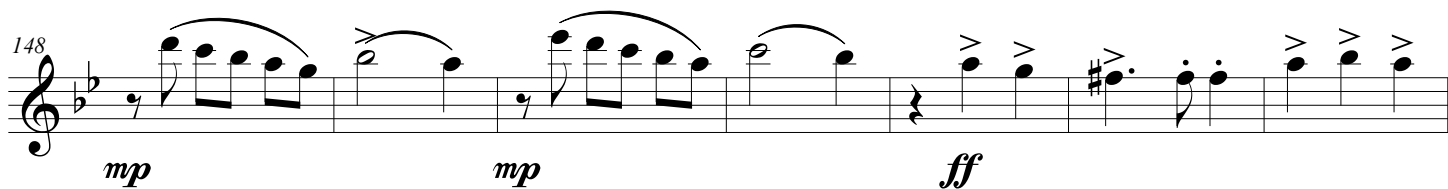
p

I



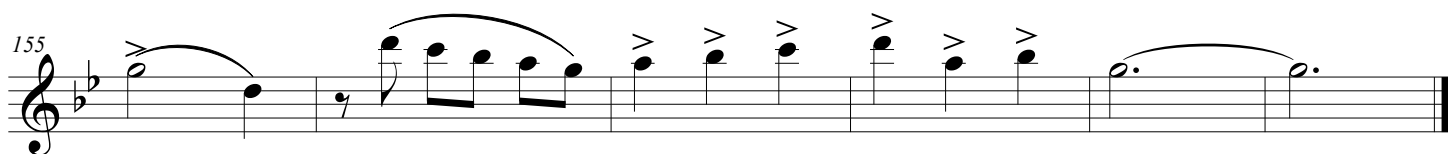
mf *ff*

148



mp *mp* *ff*

155



mp *ff*

Alair

Clarinetas 2

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16

mp

24

C

B Vivo $\text{♩} = 70$

8

p *mf*

45

ff *mp*

53

mp *ff*

D

61

mp

69

E

78

mf

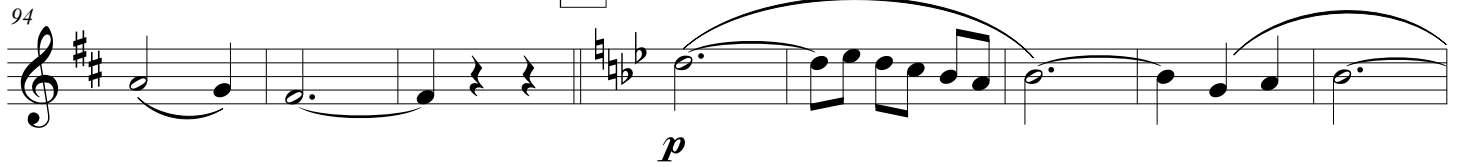
86



Poco Meno $\text{♩} = 50$

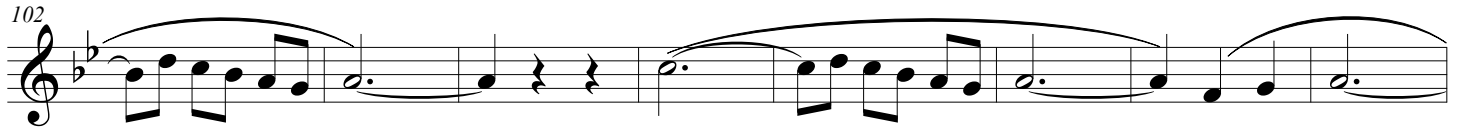
F

94



p

102



G

110



118



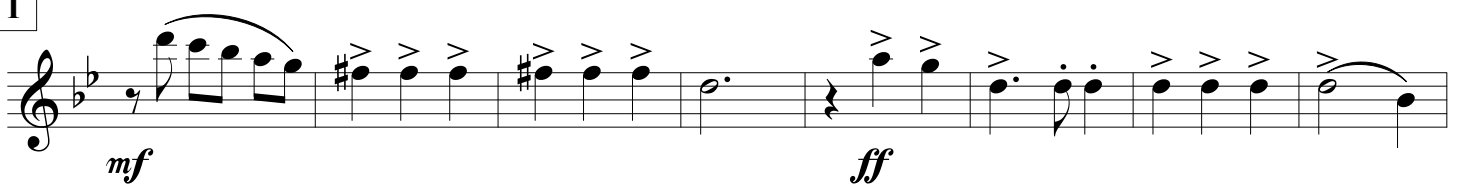
H Vivo $\text{♩} = 70$

126



p

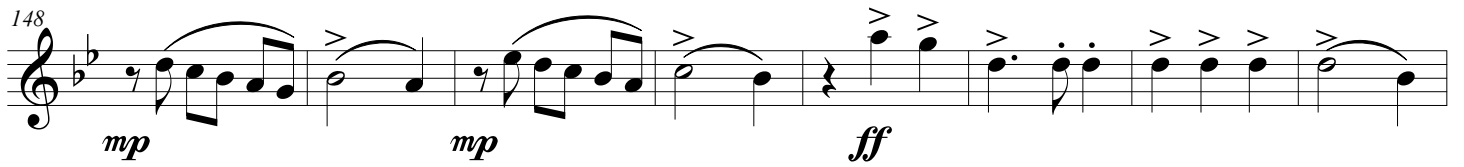
I



mf

ff

148

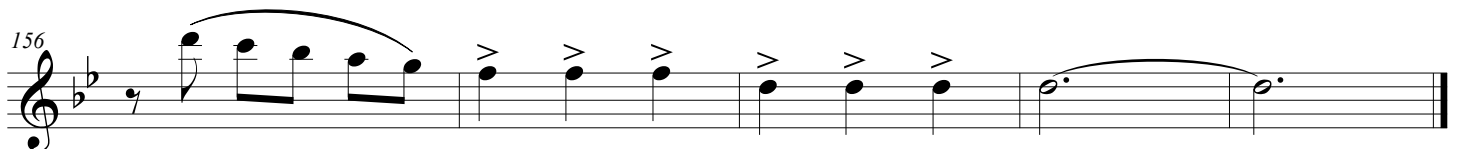


mp

mp

ff

156



Alair

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16

mp

23

C

B Vivo $\text{♩} = 70$

31

p *mf*

8

45

mf *ff*

4

56

D

64

mp

73

E

mf

89

Poco Meno $\text{♩} = 50$

F

106

114

122

H Vivo $\text{♩} = 70$

130

I

144

155

Alair

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16

mp

24

B Vivo $\text{♩} = 70$

p

C

39

p *mf*

46

ff 4 *ff*

57

D

12

mp *mf*

E

84

F

92

16

G

f

122

H Vivo $\text{♩} = 70$

p

130

p

p

137

I

mf

144

4

ff

ff

154

Alair

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16

mp

23

B Vivo $\text{♩} = 70$

p

C

39

p *mf*

46

ff

57

D

E

12

mp *mf*

84

Alair

Trompete 1

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

16 8

B Vivo $\text{♩} = 70$

31 4

p *p*

C

41

48 4

ff *ff*

58

D E

12

mp *mf*

84

Poco Meno $\text{♩} = 50$

F

92 16

2

Alair

G

122

H Vivo $\text{♩} = 70$

4

133

I

147

156

Alair

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

A

1

16 8

B Vivo $\text{♩} = 70$

C

31

4

p *p*

41

mf *ff*

49

4

ff

D

60

12

mp

E

79

mf

86

Poco Meno $\text{♩} = 50$

F

93

16

G

Musical staff 1: Treble clef, key signature of two flats, starting with a half note G4. The melody features a series of eighth notes and quarter notes, ending with a half note G4. A dynamic marking of *f* is placed below the staff.

H Vivo $\text{♩} = 70$

Musical staff 2: Treble clef, key signature of two flats, starting with a half note G4. The melody continues with eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff. A measure rest for 4 measures is indicated above the staff.

I

Musical staff 3: Treble clef, key signature of two flats, starting with a half note G4. The melody features eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff. A measure rest for 4 measures is indicated above the staff. The staff ends with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats, starting with a half note G4. The melody features eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff. A measure rest for 4 measures is indicated above the staff. The staff ends with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats, starting with a half note G4. The melody features eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Alair

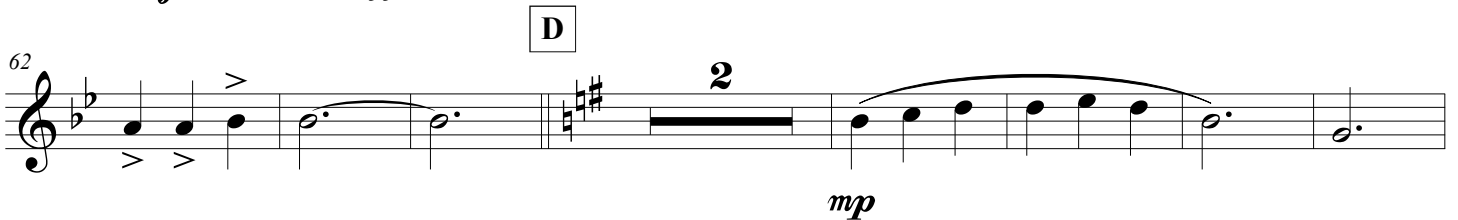
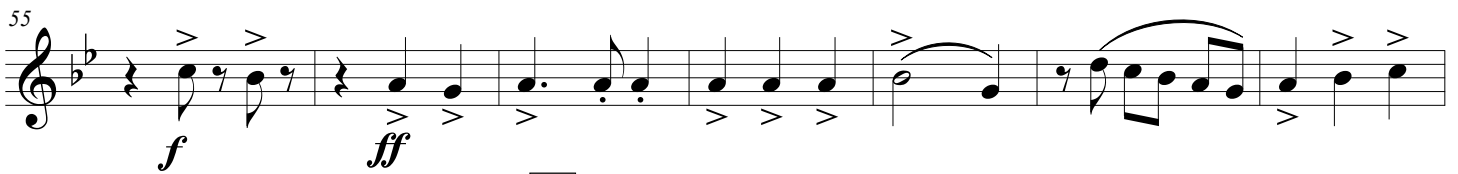
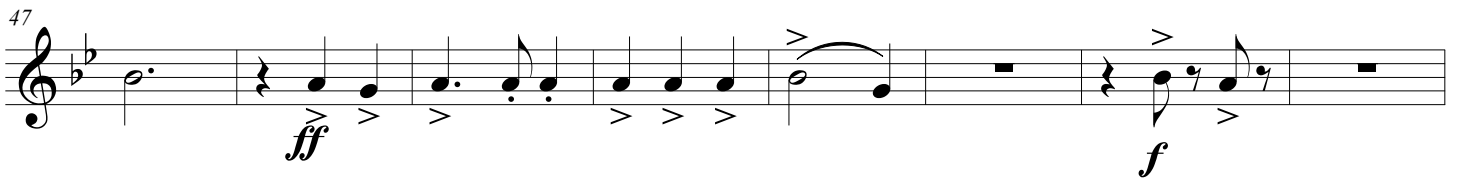
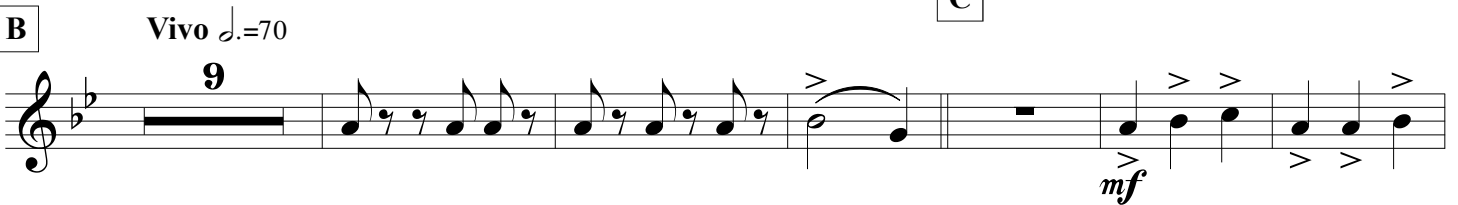
Trompa in Fá

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$



E

79

mf

87

Poco Meno $\text{♩} = 50$

F

95

p

103

G

111

H Vivo $\text{♩} = 70$

9

120

f

I

137

mf *ff*

146

f *ff*

155

Alair

Trombone 1

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

7

p

14

A

9

mp

C

30

B

Vivo $\text{♩} = 70$

9

45

mf

53

f

f

D

61

mp

69

E

77

mf

Alair

85

Poco Meno $\text{♩} = 50$

F

93

p

101

G

108

116

f

H Vivo $\text{♩} = 70$

124

I

mf

148

f

156

Alair

Trombone 2

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

8

Musical notation for measures 1-8, starting with a rest for 8 measures, followed by a melodic line with a slur over measures 7-8.

p

16

A

9

Musical notation for measures 9-16, starting with a rest for 9 measures, followed by a melodic line with a slur over measures 15-16.

mp

B

Vivo $\text{♩} = 70$

9

Musical notation for measures 17-24, starting with a rest for 9 measures, followed by a rhythmic pattern of eighth notes.

mf

mf

47

Musical notation for measures 25-46, featuring a rhythmic pattern of eighth notes with accents.

ff

f

55

Musical notation for measures 47-54, featuring a rhythmic pattern of eighth notes with accents.

f

ff

D

63

Musical notation for measures 55-62, featuring a melodic line with a slur over measures 55-56.

mp

72

Musical notation for measures 63-71, featuring a rhythmic pattern of eighth notes.

E

Musical notation for measures 72-80, featuring a rhythmic pattern of eighth notes.

mf

89

Poco Meno $\text{♩} = 50$

F

p *p*

105

G

121

H **Vivo** $\text{♩} = 70$
9

f

137

I

mf *mf*

144

ff *f* *f*

153

ff

Alair

Bombardino/Eufônio

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩} = 70$

p

9

A

mp

20

30

B Vivo $\text{♩} = 70$

5

p

C

42

mf *ff*

52

f *f* *ff*

D

63

mp

72

E

mf

91

F Poco Meno $\text{♩} = 50$

p

101

111

G

121

H Vivo $\text{♩} = 70$

5

f p

135

I

mf

144

ff f

153

ff

Alair

Tuba

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩}=70$

6

A

15

mp

B Vivo $\text{♩}=70$

26

p

35

p

p

C

mf

ff

f

55

f

ff

D

mp

E

75

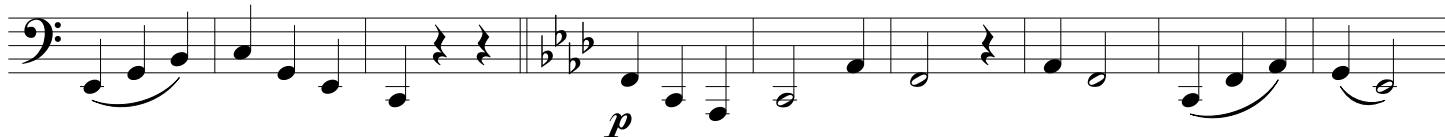
mf

83



F Poco Meno $\text{♩} = 50$

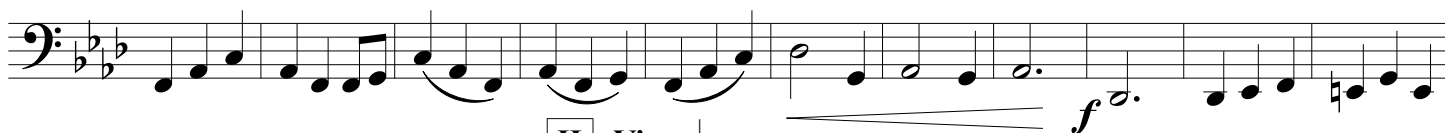
94



103



G



H Vivo $\text{♩} = 70$

124

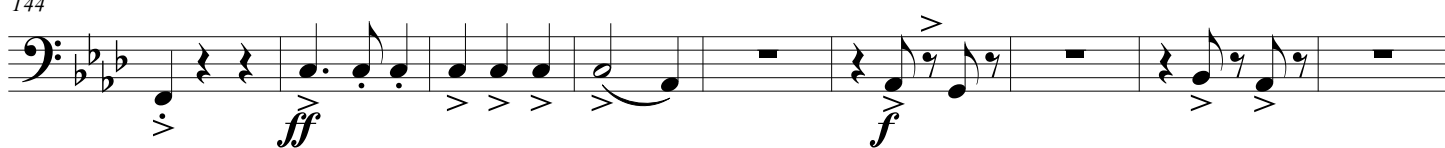


I

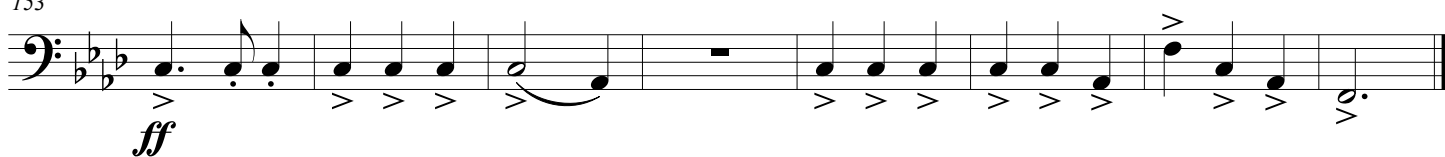
134



144



153



Alair

Percussão

Valsa

João Ribeiro

Arr. Marcos Botelho

Lento $\text{♩}=70$

A

B

Vivo $\text{♩}=70$

16 15 Aro-Caixa 2

p

37

Aro-Caixa

p

C

52

59

D 15

E

80

mf

88

Poco Meno $\text{♩}=50$

F

G

96

16

118



H Vivo $\text{♩} = 70$

126



p

I

134



p

141



mf

ff

148



f

ff

155

